SDG 11



Indicator 11.2.5

Arts and Heritage Contribution

Misr International University serves as an active contributor to local arts. It sustains a **theater group** capable of producing **fully booked public performances** at external venues (such as the Grand Taiba Theater) and maintains the artistic standards necessary to **compete at the National Theater Festival**, thereby integrating the university into the fabric of the national cultural sector.

Public Performances and Audience Engagement

The university's contribution to local arts is most visibly demonstrated through the production of major theatrical plays that are open to the public.

- **Creative writing at the Grand Egyptian Museum**
- **12 December 2024** • The Al-Alsun Department took 32 graduating students to the museum. Students drew on ancient Egyptian history and mythology to develop stories for their graduation projects. The figure of 32 counts participating students. The Al-Alsun Department linked the museum visit to graduation coursework. Ancient Egyptian narratives provided material that students could reinterpret through creative writing, connecting heritage with contemporary literary practice. The activity contributes to SDG 11 by involving a new generation in interpreting Egyptian cultural https://www.miuegypt.edu.eg/gem-sparks-creativity-in-al-alsuns-graduating-students/

Engagement with the National Arts Scene

Beyond standalone performances, the university functions as a recognized body within the broader Egyptian arts ecosystem.

- **National Theater Festival Participation:** The MIU Theater group actively competes in the **National Theater Festival,** the premier state-sponsored festival in Egypt (organized by the Ministry of Culture), involving competition against other major public and private universities, as well as independent and national troupes.