SDG 11



Indicator 11.2.1

Public Access to Buildings

Misr International University (MIU) provides public access to culturally significant buildings and landscaped areas. The university regularly opens specific facilities and outdoor heritage spaces for educational, cultural, academic, and community-oriented purposes.

University Facilitation of Access to Cultural Heritage

Misr International University (MIU) actively demonstrates a commitment to Sustainable Development Goal 11 (Sustainable Cities and Communities). Through strategic academic projects and field activities conducted by students, the university provides its academic community with direct physical access to significant national monuments and museums. Furthermore, through student-led documentation, the university extends this access conceptually to the wider public by preserving and disseminating the "intangible cultural heritage" associated with these sites.

1. Direct Access to Religious and Historical Monuments

The university ensures that students are provided with physical access to buildings of immense historical value to study and document their significance.

- **Access to Coptic and Islamic Heritage:** The Faculty of Mass Communication organized strategic field trips to two of Egypt's most significant cultural repositories: the **Museum of Islamic Art** and the **Coptic Museum**.
- **Purpose of Access:** This access is not passive; it is designed to "bridge the gap between theory and practice". By engaging directly with these sites, the university enables students to document the diverse religious history of Egypt.

https://www.miuegypt.edu.eg/mcm-students-embark-on-cultural-trip-to-islamic-coptic-museums/

MIU's permanent campus art exhibition welcomes external visitors and school groups. The university also hosted a community group at its Dental Clinics Complex in February 2025. These examples describe two ways people outside MIU use its buildings: visiting a cultural collection and attending an arranged clinical visit.

Public visits to the campus art exhibition

The permanent exhibition displays paintings, sculptures and artifacts, including works donated by Egyptian artists. MIU identifies external visitors among the people who may visit and welcomes school visits. Access to the collection gives community members an opportunity to encounter Egyptian art on campus and provides the clearest evidence here for indicator 11.2.1. The facility description gives no annual visitor total.

https://miuegypt.edu.eg/services-facilities/arts-facilities/campus-art-exhibition/

Community visit to the Dental Clinics Complex

On 23 February 2025, the Faculty of Oral and Dental Medicine hosted the Light and Hope Association for the Visually Impaired. Seven dental interns examined and treated 11 residents and three supervisors. The 14 people receiving care illustrate how an organized visit enabled an outside community group to use a university clinical building. The activity register records this event under indicators 1.4.3 and 10.6.7.

https://www.miuegypt.edu.eg/residents-of-the-light-and-hope-association-for-the-visually-impaired-visit-miu-dental-clinics-complex/

Student access to Egyptian cultural heritage

The following 2024–2025 visits extend the cultural heritage work described in the original report. They document what MIU students could study at external sites. Admission to those sites is managed by their hosts.

25 November 2024 | Giza Pyramids

At the Forever Is Now exhibition, Al-Alsun students interviewed participants and documented contemporary art at the Giza Pyramids to develop a bilingual digital guide. Their fieldwork linked translation practice to the interpretation of a heritage site.

https://www.miuegypt.edu.eg/al-alsun-students-visit-forever-is-now-art-exhibition-at-giza-pyramids/

12 December 2024 | Grand Egyptian Museum

Thirty-two graduating Al-Alsun students visited the museum as part of their graduation projects. They drew on ancient Egyptian history and mythology for creative writing, using the collection as source material for contemporary storytelling.

MIU event evidence · Grand Egyptian Museum

11 May 2025 | National Museum of Egyptian Civilization

Al-Alsun students collected historical terminology and evaluated bilingual exhibit labels for their Conference Interpretation coursework. Working with the labels gave students practice explaining Egyptian heritage across languages.

MIU event evidence · National Museum of Egyptian Civilization

MIU account of the Coptic and Islamic museum visits

3. Extending Access through Documentation and Preservation

Beyond physical visits, the university contributes to public access by converting physical heritage into accessible media content.

- **Digital and Archival Access:** The university's approach involves "Student-Led Documentation". Mass Communication students are tasked with creating media—such as reports, photos, and social media content—that act as a "modern archive" of this heritage.
- **Preserving Intangible Heritage:** While the buildings (museums) house tangible artifacts, the university's mandate is to record the "intangible heritage"—the stories, history, and traditions behind the artifacts. This ensures that the narratives and historical contexts of these monuments are recorded for a "digital audience," effectively expanding access to this information beyond those who can physically visit the sites.